



WARNER FONIT



WARNER MUSIC
ITALY



UNIVERSAL MUSIC GROUP



F.I.M.I.

Federazione Industria Musicale Italiana



Lo scenario globale nel 2011



Global Recorded Music Trade Revenues (US\$ millions)

	2010	2011	% change
Physical	11,142	10,170	-8.7%
Digital	4,840	5,229	+8.0%
Performance rights	862	905	+4.9%
Synchronisation	324	342	+5.7%
Total market	17,168	16,646	-3.0%

Source

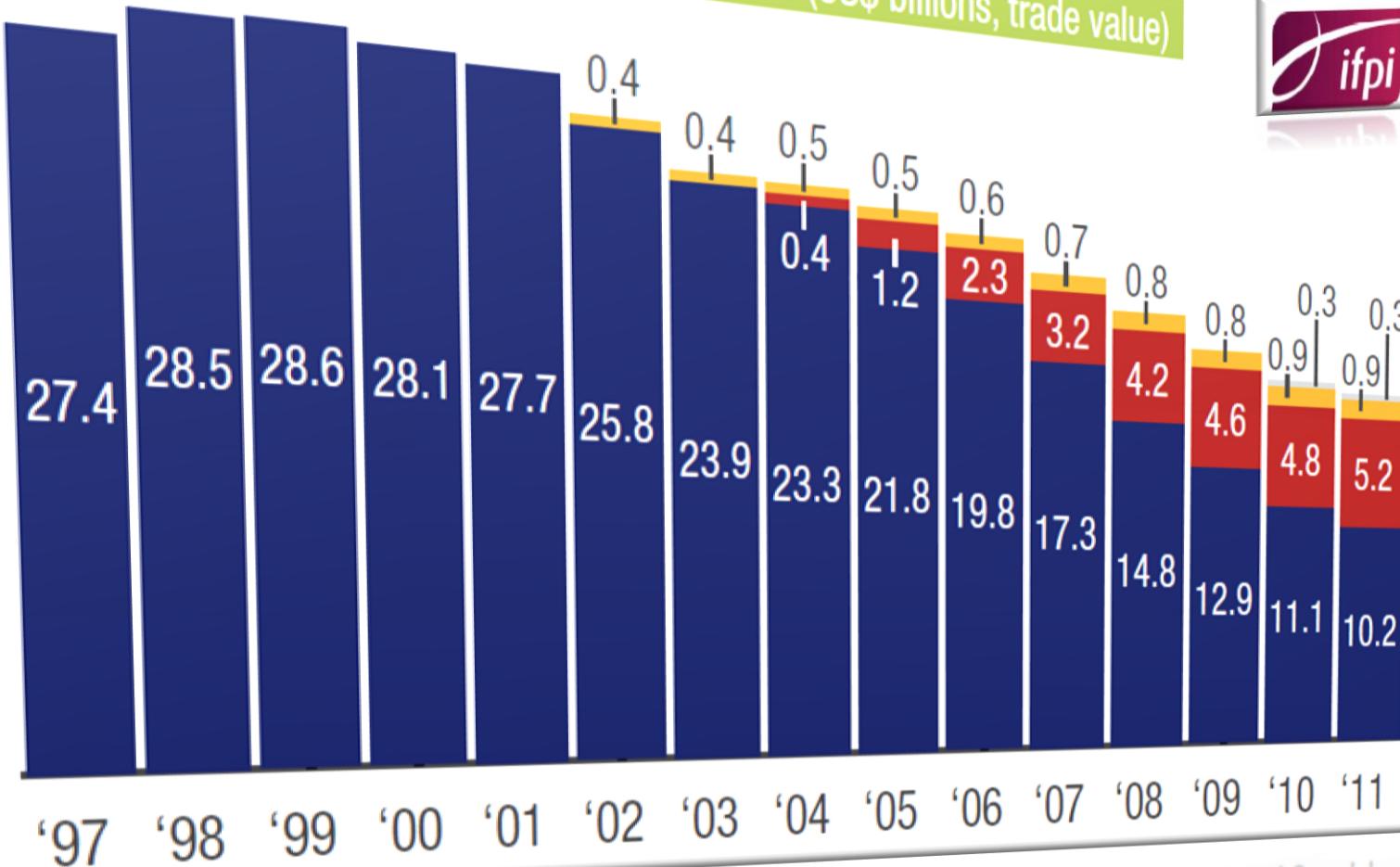


F.I.M.I.

Federazione Industria Musicale Italiana

La sfida, invertire il trend

Global Recorded Music Sales 1997-2010 (US\$ billions, trade value)



- Physical
- Digital
- Performance rights
- Synch



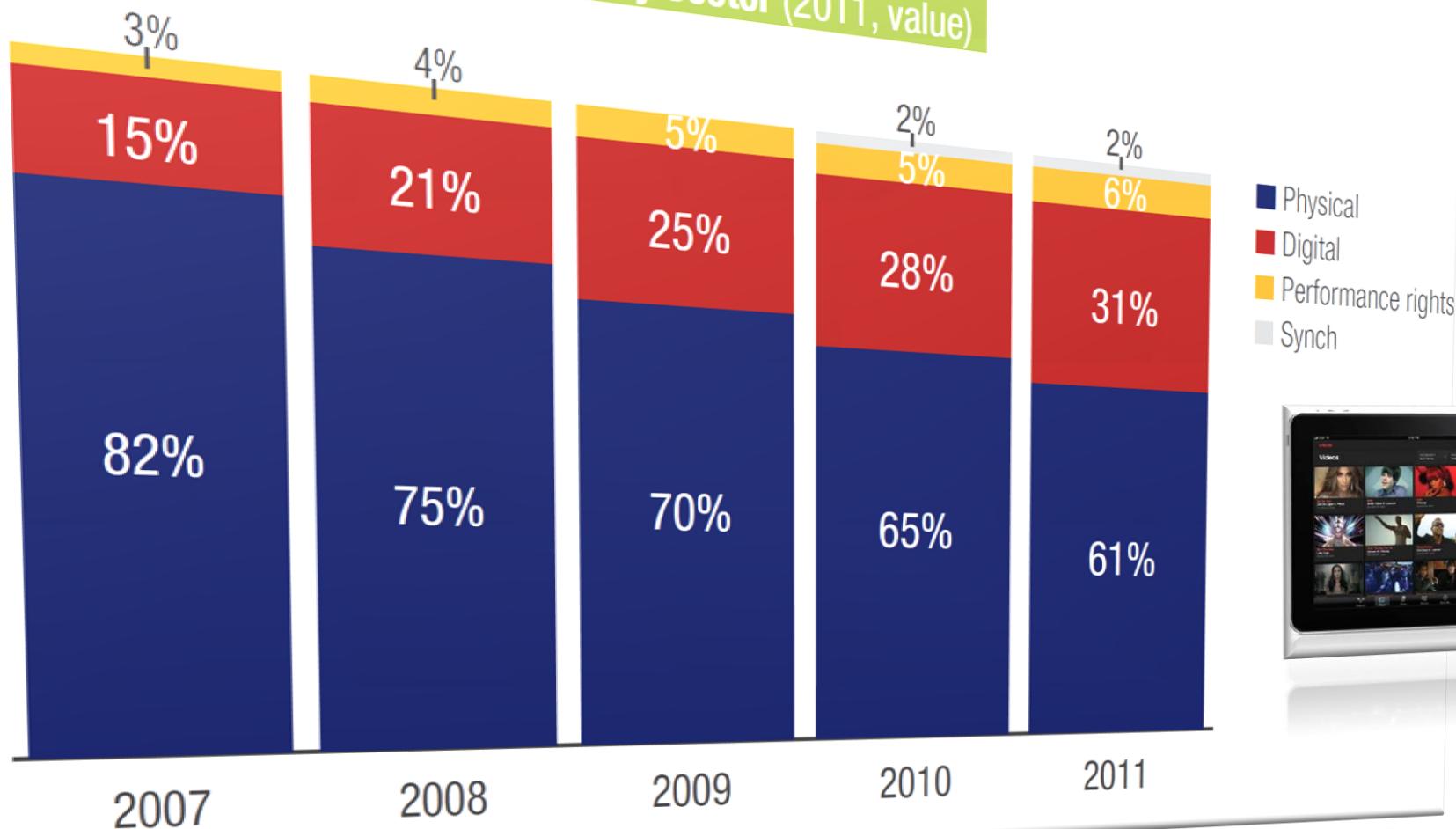
F.I.M.I.

Federazione Industria Musicale Italiana

Crescono i ricavi diversi



Global Recorded Music Sales by Sector (2011, value)



I EDI

5001

5008

5009

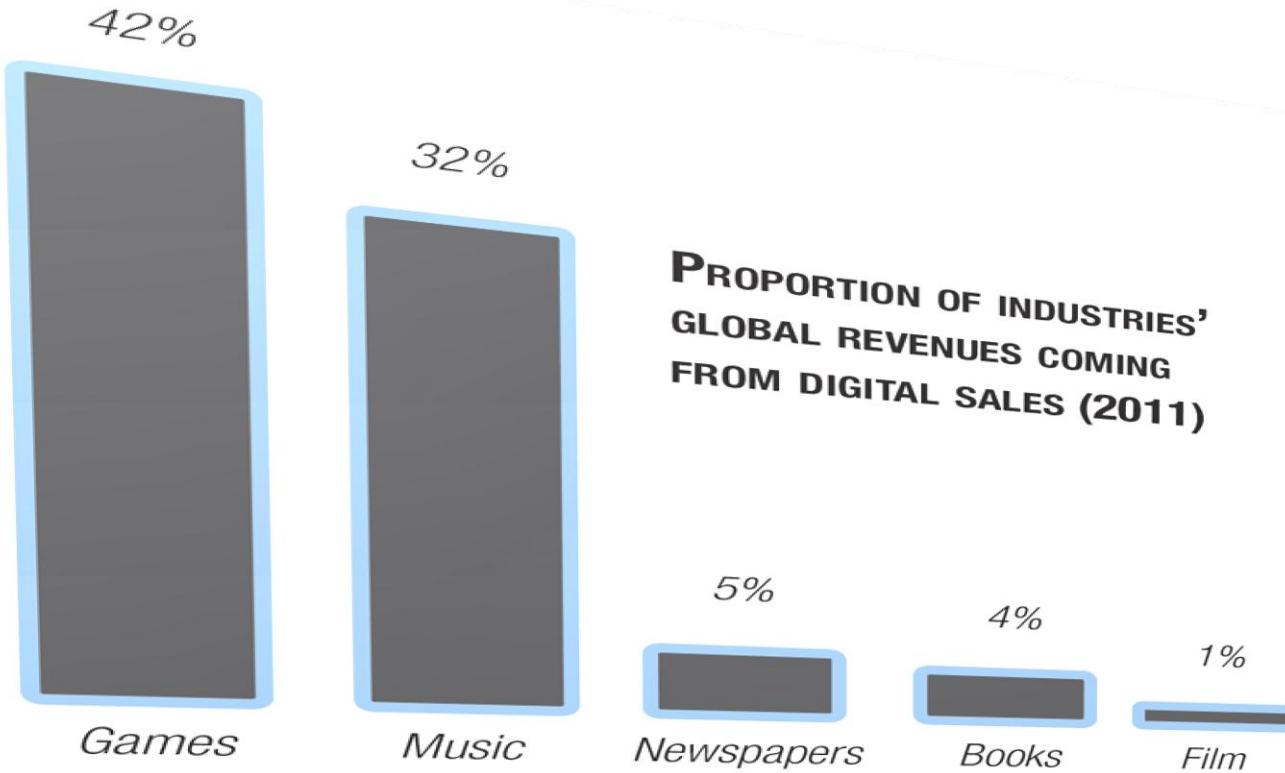
5010

5011

F.I.M.I.

Federazione Industria Musicale Italiana

L'evoluzione digitale nei media



Sources: PWC Global Entertainment & Media Outlook and IFPI. Notes: games includes players' purchases of accessories and additional game content as well as subscriptions. Music share is based on trade revenues. Newspapers include digital advertising and subscriptions. Books excludes audio books. Film excludes online sales and rentals of physical discs.



II Q1 2012 digitale in Italia

**Download in crescita del 44 %
Album digitali + 37%**

Streaming in crescita del 117 %

Abbonamenti in crescita del 40 %

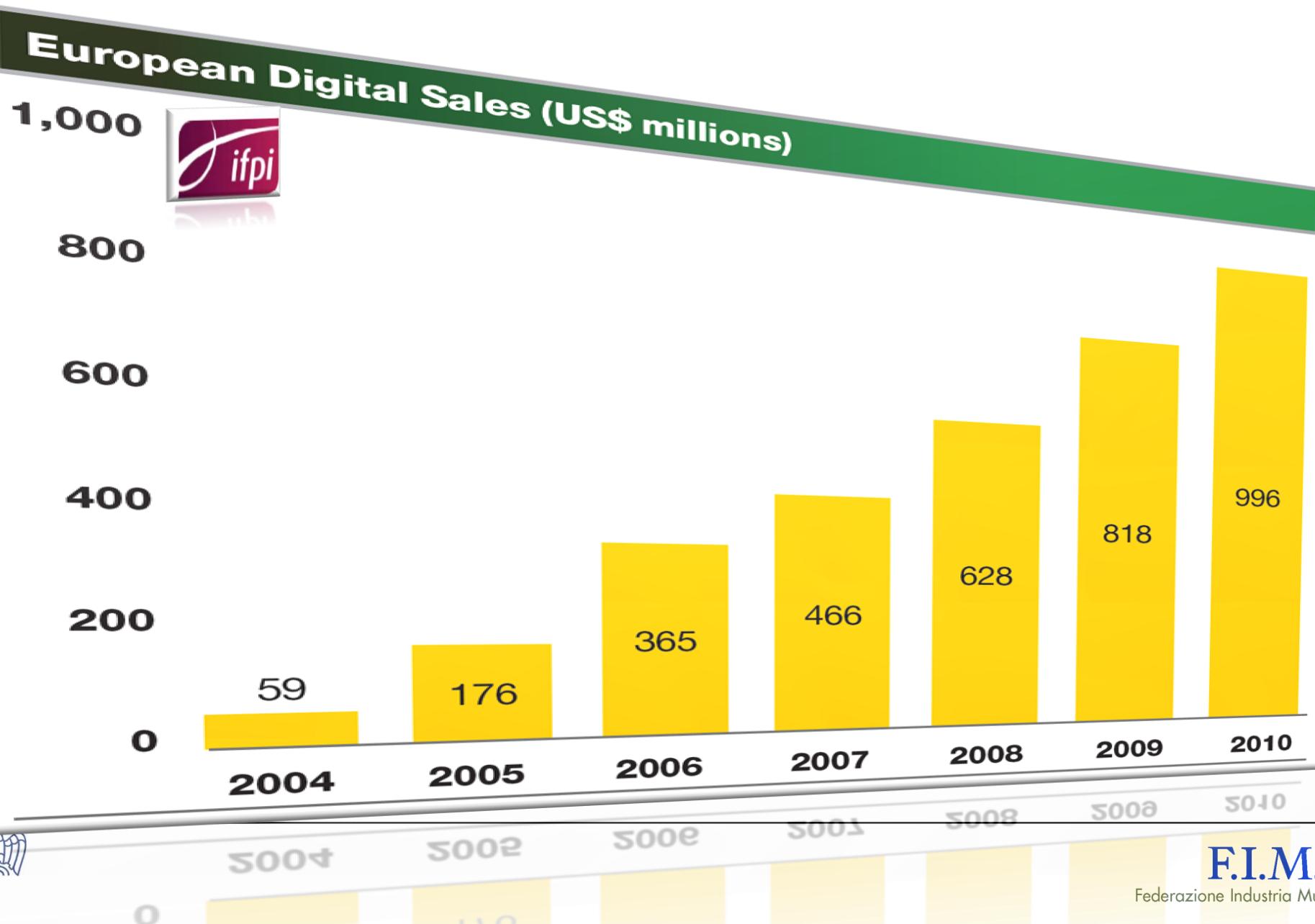
29 % del mercato



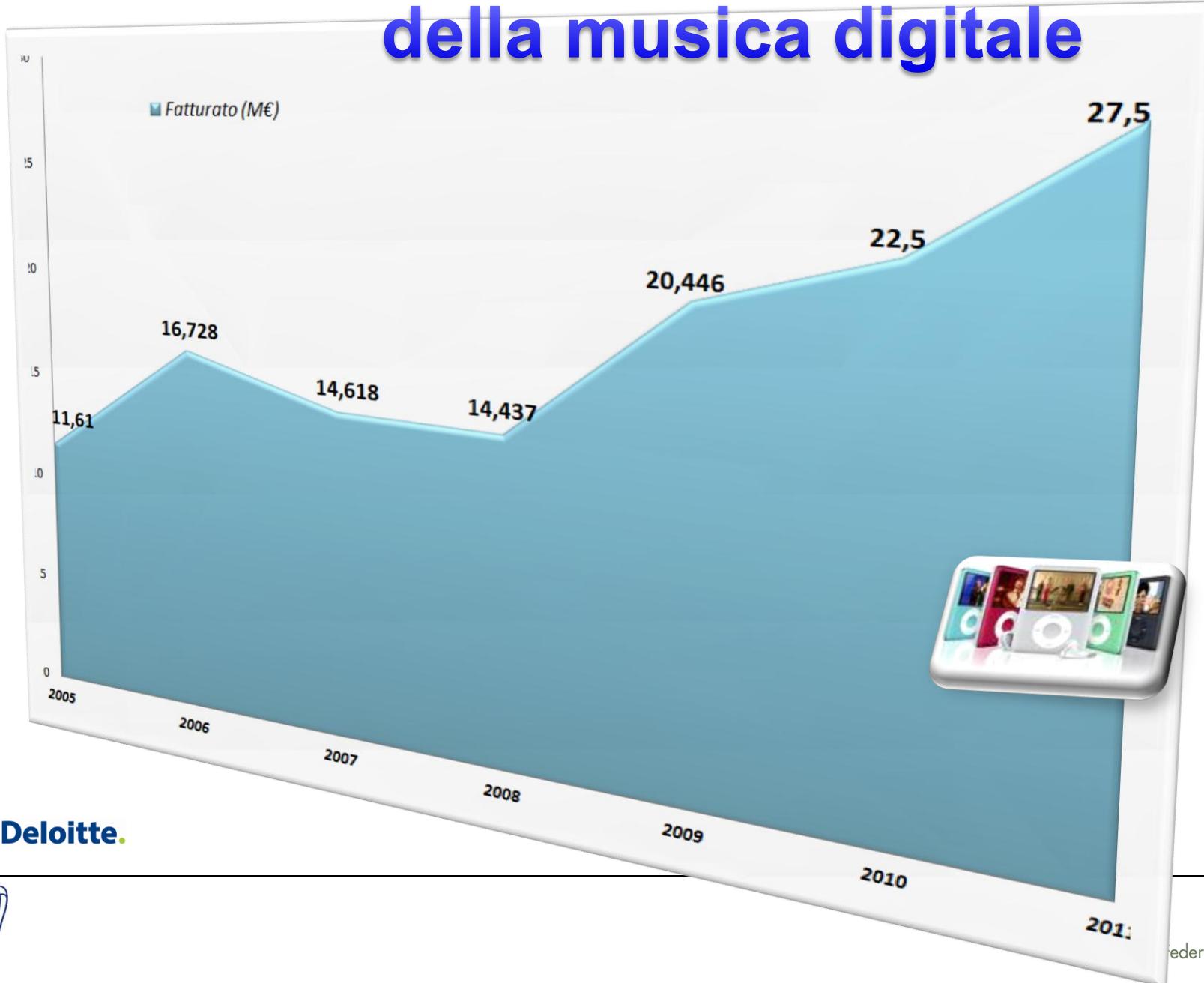
F.I.M.I.

Federazione Industria Musicale Italiana

Lo sviluppo dinamico del mercato europeo



L'evoluzione del mercato italiano della musica digitale



F.I.M.I.

Federazione Industria Musicale Italiana

Download, stream, socialize !



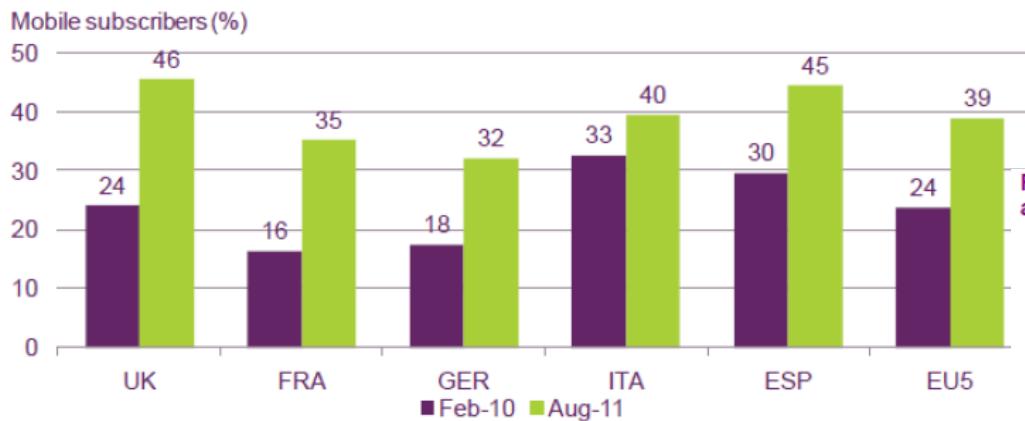
F.I.M.I.

Federazione Industria Musicale Italiana

...dal possesso all'accesso

...mobile e social

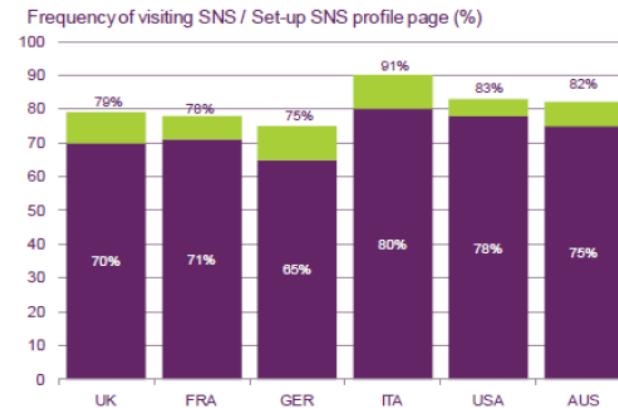
Figure 5.5 Proportion of mobile subscribers with smartphones in Europe



Source: comScore MobiLens, three-month averages ending February 2010 and August 2011, mobile subscribers ages 13+, EU5 is UK, FRA, GER, ITA and ESP



Figure 1.14 Consumers who have ever visited a social networking website and have a social network profile page



F.I.M.I.

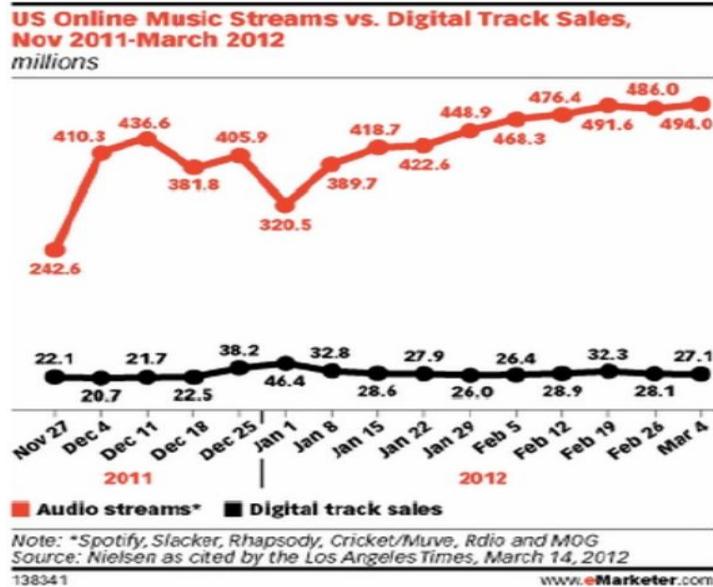
Federazione Industria Musicale Italiana



Mobile in Italia

48 milioni di utenti con 95 milioni di sim

Conversione verso smartphone



Streaming 4G



F.I.M.I.

Federazione Industria Musicale Italiana

...the future of music

